AP19678453 "Institutional regulation of prevention of interethnic conflicts among students in the context of socio-cultural transformation of Kazakh society" – p.m. Shormanbayeva D.G.

Relevance

For Kazakhstan society as one of the most multicultural and multiethnic in the modern world, interethnic communication is not just a term, a category for scientific research but a vital component of civilization security. Modern Kazakhstan has developed as a multi-component society and at the beginning of the 21st century continues to resolve issues of integrating ethnic groups into the Kazakhstan political nation.

The movement of Kazakhstan society towards a new quality of life along the path of development of world civilization is impossible without internal stability and consolidation, preservation and strengthening of interethnic harmony at all levels of relations. The change in the paradigm of our country's development in this area is outlined in the Address of the Head of State Kassym-Jomart Tokayev to the people of Kazakhstan "New Kazakhstan: the path of renewal and modernization". This project is aimed at promoting the implementation of Task 1 "Development of Kazakhstan identity and intellectual potential" of the National Project "Ulttyk ruhani zhangyru".

Student youth is a socio-demographic group that is in the process of formation and development of socio-cultural and civic maturity. Weak involvement of young people in the system of social relations, preservation of attitudes and stereotypes of the previous generation cause them to gravitate towards identification and isolation, conformism and negativism. That is why it is necessary to pay special attention to interethnic interaction in the youth environment.

The scientific research is aimed at preventing interethnic conflicts in Kazakhstan and preventing them through institutional regulation mechanisms, which, in our opinion, is one of the most effective ways to form tolerant attitudes, the value of solidarity and mutual respect.

Project objective. Development of effective ways of institutional regulation of the prevention of interethnic conflicts among student youth in the context of socio-cultural transformation of Kazakhstani society through the education system and public organizations.

Expected and achieved results

1. Methodological recommendations "Innovative pedagogical technologies for the prevention of interethnic conflicts" were developed and introduced into the educational process of the University.

Methodological recommendations were developed to help curators, teaching staff involved in educational activities in higher and postgraduate education organizations, teachers of social and humanitarian disciplines, as well as students of the advanced training system for teaching staff.

Implementation act No. 3 dated 09/23/24 was received.

2. On October 15-20, 2024 PhD Shormanbayeva D.G., Shebalina O.A., Tussupbekov Zh.A. visited the ERASMUS Marmara University Office (Istanbul, Turkey), where a constructive conversation took place with scientists Prof. Dr. Veysel Bozkurt, Prof. Dr. Hayati TÜFEKÇİOĞLU, Prof. Dr. NURİ TINAZ; a meeting was held with scientist from the L.N. Gumilyov Eurasian National University, PhD Baigabylov N.O. at Istanbul University. The purpose of the visit was exchange of experience in strengthening interethnic harmony and unity; development of international scientific cooperation and conducting joint sociological research.



Figure 1 – Methodological recommendations "Innovative pedagogical technologies for the prevention of interethnic conflicts"





Figure 2 – Conversation with scientists Prof. Dr. Veysel Bozkurt, Prof. Dr. Hayati TÜFEKÇİOĞLU, Prof. Dr. NURİ TINAZ; a meeting was held with a scientist from the L.N. Gumilyov Eurasian National University, PhD Baigabylov N.O.

3. There was developed the tutorial "Interethnic Relations in the Context of Socio-Cultural Transformation of Kazakhstan Society" and published by the authors: Shormanbayeva D.G., Gotting V.V., Smirnova G.M., Shebalina O.A., Sharipova R.M., Tussupbekov Zh.A. at the PIGASO LLP, ISBN 978-601-82132-0-5.

The act of introducing the tutorial into the educational process of the University No. 4 dated 04/11/2024 was received. The content of the textbook made it possible to update the content of the academic disciplines "Political Science", "Sociology", "Cultural Studies", "Psychology", aimed at preventing interethnic conflicts among students.

A Certificate of entering information into the state register of rights to objects protected by copyright of the Republic of Kazakhstan was received. The name of the object "Interethnic relations in the context of socio-cultural transformation of Kazakhstani society" No. 51347 dated 11/12/2024; the authors: Gotting V.V., Shormanbayeva D.G., Smirnova G.M., Shebalina O.A., Sharipova R.M., Tussupbekov Zh.A.

4. Technical specifications for the creation of the digital platform "Cross-cultural Dialogue" have been developed.

Within the framework of the digital platform concept, the main sections have been defined: home page, about the project, training, online consultant, personal account, structural relationships and the main functionality of the sections have been designated. The platform functionality is aimed at ensuring the registration and support of user profiles, messaging, including personal messages, forums and interest groups for discussing cultural topics; educational resources, including interactive courses and access to a library of materials; webinars and events; open discussion platforms on current cultural issues, where users can share opinions and ideas. User scenarios have been developed that determine the interaction of users within the platform. Requirements for the client and server parts of the system architecture have been established, the main components have been defined: Client part (Frontend), including the user interface and functionality, server part (Backend) - API, databases and application logic. Technologies have been selected, including authentication systems, architectural patterns have been defined, including microservice architecture. Integration with third-party services, including a payment system, is provided. Security and privacy requirements are defined. The design of the main sections of the platform is developed. The selection of visualized information (banner photo, logo, section design) is carried out.

The work is in the process.



Figure 3 – Tutorial "Interethnic relations in the context of socio-cultural transformation of Kazakhstani society"

Research team

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Information for potential consumers

The obtained results can be used in the activities of civil servants of the internal policy departments of akimats of different levels, heads of national cultural centers of the APK, heads of youth organizations, persons responsible for educational work of universities and colleges, as a special course in political science, sociology, cultural studies.

Scope

Educational and methodological support can be used in the system of advanced training of teachers and the educational process of higher and postgraduate education organizations, as well as in the framework of the commercialization of the obtained project results, in order to promote the idea of interethnic harmony.

The tutorial can be used by curators, teaching staff involved in educational activities in higher and postgraduate education organizations / colleges, teachers of social and humanitarian disciplines interested in the problems of interethnic relations.

The developed digital platform "Cross-cultural Dialogue" will act as an integrator of elements of a new socio-cultural environment that meets the needs and demands of society and plays the role of a communicative multicultural space focused on information and explanatory work in the field of preventing interethnic conflicts, holding intercultural dialogues, conferences, debates, to reduce interethnic tensions.

The results obtained can be used as a platform for continuing scientific research in this area. The updated methodological basis will make it possible to consider the presented problem taking into account the specifics of modern Kazakhstan in a new socio-cultural format and will be practice-oriented.

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